Connecting PATCH Diagram

**HOW-TO:** CONNECT YOUR PATCH MODEL IN MULTIPLE CONFIGURATIONS
The PATCH Series models are all +4 Professional Line Level Design. When connecting Microphones directly to the PATCH Series Hardware, Standard Audio Engineering Practices should be exercised such as the understanding that mixing Signal Levels may or may not exhibit audio level &/or electronic noise floor artifacts. If undesired results are experienced when connecting Microphones directly to the PATCH Series, it is recommend to have a dB Booster or Transparent Preamp between the Microphone and PATCH Model Connection (E.g. Mic -> Pre/dB Booster -> PATCH) to achieve the best possible audio signal levels for routing.
Connecting PATCH Diagram

MIXING & MASTERING SETUP

- **STEREO HARDWARE PIECES**
  - STEREO COMPRESSOR
  - STEREO EQUALIZER
  - STEREO SATURATION
  - STEREO COMPRESSOR

- **MONO HARDWARE PIECES**
  - (6) 500 SERIES MODULES
  - MONO COMPRESSOR

- **MONO CHANNEL STRIP**
  - (4) 500 SERIES MODULES
  - MONO COMPRESSOR
  - MONO EQUALIZER

- **STUDIO MONITORS**

- **MONITOR CONTROLLER**

- **RECORDING INTERFACE/CONVERTERS**
  - (8) PATCH OUTPUTS TO (8) INTERFACE INPUTS
  - (8) PATCH INPUTS FROM (8) INTERFACE OUTPUTS

- **PATCH**

- **PATCH APP**

- **USB HOST CONNECTION**
Connecting PATCH Diagram

MASTERING SETUP

STEREO COMPRESSOR
STEREO EQUALIZER
STEREO PROCESSOR
STEREO COMPRESSOR

STEREO HARDWARE PIECES

STEREO COMPRESSOR
STEREO EQUALIZER
STEREO PROCESSOR
STEREO COMPRESSOR

STEREO HARDWARE PIECES

STEREO SATURATION
STEREO PROCESSOR
STEREO EQUALIZER
MONO EQUALIZER

STEREO HARDWARE PIECES

USB HOST CONNECTION

MASTERING SETUP

MONITOR CONTROLLER
MASTERING CONVERTER #1
MASTERING CONVERTER #2

(2) PATCH OUTPUTS TO (2) INTERFACE INPUTS
(2) PATCH INPUTS FROM (2) INTERFACE OUTPUTS
(2) PATCH OUTPUTS TO (2) INTERFACE INPUTS
(2) PATCH INPUTS FROM (2) INTERFACE OUTPUTS

STUDIO MASTERING MONITORS

PATCH

PATCH APP

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